

AI X Gaudí

Where artificial intelligence meets
Gaudí's vision

Architecture Competition + AI Course



organized by



in partnership with





Organizer **Archademy**

Archademy is an international platform that empowers architects and designers to master AI-assisted design, bridging cutting-edge technology with architectural practice. Our mission is to prepare the next generation of architects for a profession being reshaped by artificial intelligence.

Our competitions pair real, meaningful design challenges with hands-on AI training, giving participants both a practical skillset and a portfolio-ready project. Each edition is developed in collaboration with leading institutions and figures in architecture, ensuring that every brief is grounded in real context and real relevance.

Innovation is at the core of our competitions — both in the design tools we teach and in the way participants are asked to think. We challenge our participants to move beyond conventional workflows, applying AI not as a shortcut, but as a genuine design instrument capable of expanding what's architecturally possible.



introduction

1.1. Your Future in Architecture: AI as an Ally

Imagine **reducing weeks of work** to hours, offering your clients visual alternatives with incredible realism in record time, and building a portfolio that showcases your talent. To prepare you for what lies ahead, we have designed a **unique learning program** that will turn AI into your greatest ally. This program is designed to help you strategically integrate AI into your workflow, acquiring the technical judgment and solid foundation needed to lead a rapidly evolving profession.

1.2. The Winning Formula: Training and an International Competition

Until now, you had to choose: either take an isolated, abstract technical course—which often went unfinished and lacked a real showcase to prove what you learned—or face an architecture competition without the necessary preparation. At archademy.ai, we break that mold by **combining these two complementary forces to achieve a result infinitely greater** than the sum of its parts.

On one hand, we offer you top-tier **training in artificial intelligence**, and on the other, we provide the perfect stage to stand out: a highly demanding **international competition**. The synergy is complete: the training equips you with the skills to become a more competitive professional, while the competition gives you the platform to showcase your talent, gain international recognition, and build a high-quality portfolio.



1.3. Artificial Intelligence and Gaudí

Although it may surprise many, **Antoni Gaudí was history's first parametric architect**—and he did it analogously, long before computers were invented. To calculate the complex structures of his buildings, he did not limit himself to drawing traditional two-dimensional plans; instead, he built hanging models made of strings and small bags of sand. If the weight of a single bag changed, the entire model shifted and automatically recalculated its shape through the effect of gravity. This is exactly what an Artificial Intelligence tool does today: solving complex spatial problems through the interaction of different live variables.

This year, 2026, is the perfect stage to connect these two worlds: Gaudí and Artificial Intelligence. Coinciding with the first centenary of his passing, Barcelona becomes the global epicenter of architecture thanks to the celebration of the Gaudí Year and its designation as the World Capital of Architecture.

At archademy.ai, we want to join this tribute with an **international competition** demonstrating that Gaudí's logical and technical principles remain fully valid one hundred years later to address the challenges of the future.

The competition will address a highly relevant contemporary urban issue: **the coexistence between mass tourism and the daily lives of local residents in many cities**. However, we are not looking to copy Gaudí's aesthetics; we want to apply his architectural principles using the most advanced technology of our time: artificial intelligence.

To achieve this, you will not only receive **solid training in artificial intelligence**, but you will also gain access to an exclusive AI tool trained on material from the Antoni Gaudí Foundation, which you can integrate directly into the course's parametric environment to develop your competition proposal under the master's principles.



The competition: the Gaudí Nexus

To stand out in a constantly evolving global environment, it is essential to demonstrate your real ability to **solve complex design challenges by integrating the most advanced AI tools**. Therefore, we have created a unique showcase: **an international architecture competition** that will allow you to practically apply AI and position yourself as a highly qualified professional to face the future of architecture.

This global call is organized in collaboration with the **Antoni Gaudí Foundation** and is deeply inspired by his legacy, coinciding with the celebration of the Gaudí Year for the centenary of his passing and the designation of **Barcelona as the World Capital of Architecture in 2026**.

This competition **does not seek to imitate Gaudí's aesthetics**, but rather to respond to a contemporary urban issue by **applying his principles and constructive logic** with the help of the most advanced Artificial Intelligence, which you will learn to control with precision throughout our training program.

2.1. Coexistence between massive tourism and residents

Today, cities like Barcelona suffer the consequences of a **massive influx of visitors** that often ends up saturating public space, transforming traditional commerce into generic franchises, and completely **displacing the local population** from their own neighborhoods.

Therefore, this international competition proposes to act through architecture to resolve this contemporary urban challenge by designing a building that **returns public space to the local community** without turning its back on the international visitor.

2.2. The Concept: The Gaudí Nexus

The proposal consists of designing a **Proximity Market and Digital Culture Center**, as well as the reconfiguration of the surrounding urban environment. The goal is to **return the Plaza de la Sagrada Familia to the inhabitants** of the city, integrating the international visitor through respect, pedagogy, and cultural exchange, preventing the place from becoming a theme park.

The project must **break the barrier between the visitor and the citizen** through a play of spaces: on one hand, lively and daily areas intended for **neighborhood commerce and community meetings**; on the other hand, areas focused on **pedagogy where the tourist can understand the Sagrada Familia** temple before visiting it.

As a designer, you have **total freedom to organize, arrange, and articulate** both the built spaces of the program and the exterior areas of the Plaza. You can propose a play of different levels, elevate certain areas to seek better perspectives of the Sagrada Familia, or resolve the entire program on a single level. The **volumetric strategy, the section, and the circulation** are decisions that remain completely in your hands.



location

The setting for the competition is the **Plaza de la Sagrada Familia**, located right in front of the Passion Facade. It is ground zero for this conflict in Barcelona, a public space collapsed daily from which neighbors have had to flee.

- **Coordinates:** 41°24'13.0"N 2°10'24.0"E
- **Site dimensions:** The Plaza de la Sagrada Familia occupies a full block of Ildefons Cerdà's Ensanche. Its sides measure 113.3 meters in length, with the four 20-meter chamfers at the corners. The land is bounded by Mallorca, Provença, Sardenya, and Sicília streets.
- Your proposal must address the design and reconfiguration of the entire square. This will allow the jury to evaluate how the new building and the urban environment articulate.



program

A. The Market and Neighborhood Area (Surface: approx. 45% of the total)

A space conceived as the new social heart of the neighborhood.

- **Market Zone:** Space for about 20 stalls selling vegetables, greens, and fresh local products. Guideline capacity: 100 people.
- **Neighborhood Zone:** A flexible area integrated within the market itself and reserved for the use of neighbors: meetings, youth workshops, adult classes, or cultural activities (such as small concerts or neighborhood theater). Guideline capacity: 50 people.

B. Interpretation Center and Viewpoint (Surface: approx. 25% of the total)

An area for tourists dedicated to architectural pedagogy about Gaudí and the Sagrada Familia.

- **Exhibition Space:** where the relationship between Gaudí's design method (which already calculated using logical rules and three-dimensional models) and the current way of designing using Artificial Intelligence is explained. Guideline capacity: 50 people.
- **Viewpoint towards the Temple:** A specific area (interior or exterior) strategically oriented to allow analytical observation and visual framing of Gaudí's work. Guideline capacity: 25 people.

C. Convergence Point (Surface: approx. 15% of the total)

The common ground for neighbors and tourists who come to the Interpretation Center and Viewpoint.

- **Cooking Workshop:** An area equipped with two complete and independent kitchens designed for groups of about 20 people each. Free workshops will be held here to teach how to cook local dishes using fresh products available in the market, fostering cultural exchange through gastronomy.

D. Administration, Logistics, and Services (Surface: approx. 15% of the total)

- **Administration Space:** An open-plan office with capacity for 8 workstations, intended for the management staff of the market and the Interpretation Center.
- **Logistics Zone:** for storage of goods, materials, general building maintenance, and utility rooms.
- **Public Restrooms:** Toilets to serve the capacity of the entire project.

E. Surrounding Urban Environment

- The project must not be understood as an isolated architectural object, but as a piece integrated into its urban context. Therefore, you must propose the reconfiguration of the entire Plaza de la Sagrada Familia with full freedom of decision, adding value, promoting community use, and mitigating the impact

special design prize

by Antoni Gaudi Foundation

Participation in this special award is completely optional, independent of the main competition, and does not affect its results.

For Gaudí, architecture was a total work of art; he designed from the large exterior structure down to the last detail that made the space habitable. To keep this comprehensive approach alive, the Foundation will award an independent prize for the best furniture or architectural object design.

- **What can you design?** You have total freedom to create any small-scale object, piece, part, or element for your building. For example: market stalls, benches for the market's neighborhood zone, lighting systems, doors, doorknobs, lattices, stained glass windows, railings, tiles, or ventilation pieces, among others.
- **What will the jury evaluate?** We are not looking for purely decorative objects. It will be valued that you apply Gaudí's principles, logical laws, and design rules to solve a real problem while providing an environmental or spatial benefit.
- **How is it submitted?** This design will be delivered on an additional and independent A4 sheet where you can show detail renders, simple measured diagrams, or the AI workflow you used to create it.



the course

advanced ComfyUI and parametric control program

3.1 Artificial Intelligence: Your Biggest Competitor or Your Best Ally?

Artificial Intelligence will not replace architects; the professional who knows how to use it to their advantage will.

This program offers advanced training, always accessible and designed to help you strategically integrate AI into your projects, optimizing your processes and delivery times while multiplying your creative capabilities.

To consolidate your learning, the training is not presented as an isolated academic exercise, but as the necessary technical support to develop your architectural proposal for the international competition The Gaudí Nexus, through which you will demonstrate your ability to solve complex architectural challenges using AI.

3.2. Professional Capabilities

The training focuses on the absolute control of ComfyUI, the most powerful and disruptive node-based parametric engine on the market. It is designed for you to acquire skills directly applicable to your professional environment:

- **Control Parametric and Autonomy:** You will master the key variables to control your results and learn to configure your own virtual assistants to achieve total autonomy.
- **Intelligent Iteration and Formal Fidelity (IMG2IMG):** You will introduce sketches or abstract volumetries into the main “Rhino-to-image” workflow, and the system will apply materials and styles while strictly respecting the original geometry. You will achieve a professional architectural photography finish thanks to a specific LoRA trained for this course.
- **Hyper-Precise Image Editing:** You will learn to modify renders by adding, removing, or changing specific elements with Flux.2 and Nano Banana, and you will always retain the metadata in the image to check exactly what prompt and configuration you used in the past.
- **Temporal Dynamic Kinematics (IMG2VIDEO):** You will master cutting-edge tools, such as Seedance 2.0, to provide controlled movement to your architectural concepts. You will also learn frame interpolation techniques to multiply frames and achieve extremely fluid slow-motion sequences.
- **Inverse Spatial Reconstruction (IMG23D):** You will learn to prepare images generated by AI to extract three-dimensional spatial models that you can export in standardized formats (.obj, .stl, .gbl) to continue working with traditional programs like Rhino.

3.3. Methodology and Exclusive Resources

The methodology is designed to impart technical skills directly applicable to the professional environment, with permanent access to adapt to your pace, and a step-by-step learning approach until you master the ComfyUI parametric environment.

To optimize your learning and boost your competitive edge in the competition from day one, you will have access to an ecosystem of exclusive resources:

- **The Virtual Whiteboard (Miro):** Designed so you do not have to build complex node networks from scratch. You will have access to an interactive board with dozens of preconfigured workflows that you can import directly into your ComfyUI environment to generate results from the very beginning.
- **Personal Virtual Assistant (24/7):** In the first module, you will learn to configure two LLM-based virtual assistants that will immediately resolve your technical configuration doubts (Comfy Expert) and help you structure the exact instructions for each AI tool (Prompt Coach).
- **The Academic Forum (Discord):** A global community of participants united by the same challenge. A meeting point to network, share workflows, and have a direct technical support channel with the instructors to resolve complex issues.
- **Live Q&A Session:** A live interactive meeting a few weeks before the competition submission deadline to resolve doubts directly with the instructors. The session will be recorded and available for permanent consultation.
- **Antoni Gaudí Foundation LoRA Model:** This is a customized model, developed from documentary material provided by

the Antoni Gaudí Foundation itself, designed to natively couple with your parametric workflows in ComfyUI and enrich your proposal from the master's constructive logic.

- **Photorealism LoRA Model:** A style tool trained specifically by the instructor to ensure that your renders and iterations achieve a hyper-realistic finish with professional architectural photography quality.
- **Comfy Cloud:** Optimally processing the most advanced models in the industry (such as Flux.2, with over 30 billion parameters) requires a minimum of 32GB of VRAM. To democratize access to this technology, you will learn to use cloud environments that place the power of a 96GB VRAM supercomputer at your disposal for an approximate cost of 25 USD more per month. The Miro board also provides links and guidelines for free local installation on compatible hardware.

3.4. Personalized Digital Certificate

In today's architectural environment, it is essential to complement theoretical academic education with the practical skills needed to integrate AI into your workflows.

For this reason, if your team submit a proposal to the international architecture competition, we will issue an Individual Digital Certificate accrediting both your specialization in the ComfyUI parametric environment acquired through the course, and your real-world ability to apply it to a concrete project. Additionally, if your proposal receives any award or recognition from the international jury, it will be explicitly reflected on your certificate.

Should your team decide not to submit a proposal to the international competition, a certificate will be issued accrediting exclusively the completion of the advanced course in ComfyUI.

3.5. Program

This specialized course consists of 6 permanently accessible modules:

MODULE 1: WHAT IS AI (1.5 h)

You will understand the core concepts behind generative models and master the configuration of your workspace, learning how each parameter shapes the final result.

- Definition of key technical concepts (noise, seed, diffusion, tokens) to ensure comprehension of the practical demonstrations.
- Navigation and use of the exclusive interactive Virtual Whiteboard (Miro) of the course, learning to import complete workflows into Comfy Cloud, with the exact configurations and prompts from the instructor.
- Introduction to the Comfy Cloud environment (including guidelines for the local installation of ComfyUI if needed).
- History and key differences between diffusion models (SD1.5, SDXL, Flux.1, and Flux.2).
- Detailed explanation of the function of each node within a basic Stable Diffusion 1.5 workflow and real-time demonstration.
- Introduction to LoRA models: what they are and how they steer a diffusion model's style.
- Exploration of 3 methods of instruction writing (prompting): keyword, natural language, and structured (JSON).
- Configuration of two proprietary LLM-based assistants: a "Comfy Expert" (to resolve your configuration doubts) and a "Prompt Coach" (to help you write precise prompts according to the model you use).

MODULE 2: TEXT TO IMAGE (TXT2IMG) (0.5 h)

You will master advanced ideation strategies to generate architectural concepts from scratch, controlling spatial intent solely through text and model adjustment.

- Practical comparison across four diffusion models — SD1.5, SDXL, Flux.1, and Flux.2 Klein 9B — using the same prompt and a dedicated workflow for each, to see the real jump in output quality.
- Using the Prompt Coach to go from a simple idea to a structured, model-specific prompt.
- Integration of style tools: step-by-step tutorial on how to import and couple a LoRA model to an existing workflow.
- Demonstration of the direct impact that applying the LoRA has on the aesthetics and finish of the final image, comparing 0%, 50%, and 100% strength.

MODULE 3: IMAGE TO IMAGE AND GEOMETRIC CONTROL (IMG2IMG) (1.0 h)

You will learn to use volumetries and 3D models as a base for algorithmic design, succeeding in iterating materials and atmospheres while maintaining strict geometric control over your proposals.

- Use of different inputs: sketches, rough masses from Rhino, detailed three-dimensional geometry, and refinement of previous renders.
- Application of 3 different techniques for high-resolution scaling (upscaling).
- "Rhino-to-image" workflow: Importing an abstract model from Rhino along with a material/style reference, ensuring that the AI model applies the finish while meticulously respecting the original geometry.
- Configuration of a specific prompt coach capable of generating prompts in JSON format (the language that Flux.2 understands with the greatest precision).
- Hyper-precise editing (adding, removing, or modifying elements) using Flux.2 and Nano Banana, retaining metadata in Comfy to always audit the authorship and technical adjustments of each image.
- Demonstration of exclusive applications created by the instructor: Spectrum (to generate a range of images from a single input) and mood transfer tools (atmosphere transfer).

MODULE 4: KINEMATICS AND VIDEO (IMG2VIDEO) (0.5 h)

You will endow your static designs with movement, transforming conceptual images into fluid architectural sequences for high-impact presentations.

- Use of cutting-edge video generation models like Seedance 2.0.
- Experimentation with slow camera movements, environmental dynamics, and experimental kinematics.
- Access to nearly 20 video workflows on the Miro board ready to be tested.
- Implementation of a “Claude Skill” (AI ability) that automatically writes prompts specifically optimized for Seedance 2.0. (Note: intensive use of Claude during these exercises may require a Pro account).
- Video frame interpolation techniques that duplicate the frames of a video, achieving organic slow-motion (slomo) without visual jumps.

MODULE 5: IMAGE TO 3D (IMG23D) (0.5 h)

You will understand the reverse engineering process, learning to translate conceptual images generated by AI back into three-dimensional spatial models to introduce them into your usual CAD workflow.

- Use of Image-to-3D models for the spatial reconstruction of architecture.
- Image preparation methodology: study of the 9 different ways (included on the Miro board) to visually prepare a render to prevent the 3D model from becoming confused when interpreting depth.
- Practical workflows in Comfy Cloud utilizing Hunyuan and Tripo, using specific spatial conversion prompt examples.

MODULE 6: FROM GAUDÍ TO AI: evolution of architectural thinking through its tools (Round Table)

How do tools transform the way we design and think about architecture? Does Artificial Intelligence represent a genuinely

new change? Does AI open up new creative horizons, or does it risk standardizing design?

This round table brings together a select group of international specialists in architecture and applied AI who will provide their unique and critical perspective to answer these questions, centering this reflection on the figure of the master Gaudí, a clear example of how his design tools (physical systems of computation and complex models) were inseparable from his own mental framework.

We present a high-level open debate on how technological evolution is capable of transforming the conception of space and the future of our profession.

MODULE 7: THE GAUDÍ LoRA: PARAMETRIC APPLICATION AND COMPETITION RESOLUTION

At this stage of the program, you will already have an advanced mastery of the ComfyUI parametric environment. This final module will teach you how to take the definitive step for the competition: integrating into your workflows the most exclusive resource of the course, a LoRA model trained specifically with documentary material provided by the Antoni Gaudí Foundation.

- Native Integration: You will learn how to plug this LoRA model directly into the workflows you have built and mastered during the previous modules.
- Constructive, not Aesthetic Bias: Prompting and configuration strategies to ensure the model applies Gaudí's spatial principles and constructive logic to your proposal, avoiding a simple copy of his visual style.
- Competition Resolution: Practical application of the model to respond to the specific requirements of “The Gaudí Nexus” challenge, merging your original design with the master's structural mindset.
- Weight Control: Fine-tuning parameters and nodes in ComfyUI to find the exact balance: how much of Gaudí's influence you want to inject into your design without losing your own architectural identity.



the gaudi code

his 10 fundamental principles

To design with Gaudí's mindset, you have to stop looking at how his buildings look on the outside and start understanding how they work on the inside. These 10 laws break down the logical, physical, and human rules that guided his reasoning when creating.

This is precisely what makes the Foundation-trained LoRA model so unique: we didn't design it to copy the master's aesthetic forms, but to absorb his way of thinking and solving technical challenges. By integrating this model into your ComfyUI workflow, the AI will suggest competition solutions rooted in his principles.

The goal is for you to be inspired by them to create real architecture, designed in and for the 21st century, proving that Gaudí's principles never expire when applied to today's challenges.

1. Root Cause Analysis: Thinking from Scratch

- Forget about trends, fixed styles, or the usual rules.
- True originality means studying each problem from its absolute origin to find the most logical, natural, and clean answer to that specific challenge.

2. Biomimicry: Copying How Nature Works

- Nature has spent millions of years perfectly solving survival and resistance problems.
- It's not about copying "how beautiful it is" on the outside (like mimicking direct organic shapes), but about understanding how it works on the inside to use those same advanced technical solutions.

3. Passive Environmental Physics: Designing with the Climate

- Use the orientation of the sun, the wind, and natural light to heat, cool, or illuminate spaces without wasting artificial energy.
- The shape of the work must be sculpted specifically to channel air currents, trap heat, or bring light to dark areas.

4. Aesthetics with Logic: Uniting Form and Function

- The exterior appearance of a design and the actual physical forces it must withstand must be one and the same.
- The visual beauty of the work isn't added at the end; it must be born directly from a stable, balanced, and well-distributed structure.

5. Smart Geometry: Complex Curves Created with Straight Lines

- In nature, perfect cubes and fixed straight lines barely exist; instead, there are continuous, fluid curved shapes.
- You can design highly complex curved surfaces using simple mathematics based on moving straight lines, making the result organic yet incredibly easy to build.

6. Structural Hierarchy: Dividing Loads into Smaller Parts

- Subdivide the main supports into networks or smaller, independent pieces that share the stress and help each other hold up the overall structure.
- Concentrate material firmly where physical forces are at their peak, and remove or lighten it in areas where there is no stress, achieving incredibly lightweight yet ultra-resistant pieces.



7. Biosynchronization: Making the Work Collaborate with Life

- Design structures that are not inert blocks, but instead coexist and collaborate with living organisms (like plants, roots, or water) over time.
- Make the building and nature act together, using biological processes so the structure grows stronger or protects itself.

8. Landscape Integration: Adapting to the Terrain and Using What's Nearby

- Instead of aggressively flattening, destroying, or excavating the ground, the design must adapt faithfully to the natural curves and slopes of the terrain to save energy.
- Additionally, materials, stones, or plants from the immediate area should be used so the work merges with its landscape.

9. Pragmatic Sustainability: Using Simple Materials and Recycling Waste

- Being sustainable means not wasting; maximum strength should be achieved using the most common, affordable, and nearby materials available.
- Don't be afraid to give a second life to broken, chopped, or waste materials to create new textures and colorful surfaces with great durability.

10. Designing for the Human Body (Ergonomics)

- The size and shape of spaces, furniture, or everyday objects must adapt perfectly to the natural proportions, grips, and movements of people.
- Shapes must be born directly from physical contact with the user, always aiming for their maximum comfort, health, and direct well-being.

evaluation criteria

The jury will not look for a specific aesthetic style nor reward a proposal that is simply “more Gaudian” on the outside. The evaluation of the projects will depend on the quality of the architectural design, the solidity of the urban strategy, and the ability to solve the challenge presented by applying Gaudí’s logical principles, using Artificial Intelligence as a fundamental tool in your design process.

Projects will be evaluated out of a total of 100 points, distributed as follows:

5.1. Architectural Quality and Program (20 pts)

Evaluates the spatial harmony between local residents and visitors:

- Neighborhood Use: Daily accessibility and comfort of the Proximity Market.
- Route Control: Managed visitor flow through the Interpretation Center and Viewpoint to prevent congestion.
- Convergence Point: Natural interaction between locals and tourists in shared spaces (e.g., cooking workshops).

5.2. Plaza Design and Urban Context (20 pts)

Evaluates the holistic integration of the public square:

- Reconfiguration: Clear design proposal unifying the entire plaza with the new building.
- Context: Alignment with Barcelona’s Eixample grid and residential scale.
- Dialogue: Preserving visual dominance of the Sagrada Família’s Passion Facade.

5.3. Gaudí’s Principles and Logic (20 pts)

- Application of Gaudí’s structural mindset and logical principles to solve the building and urban space, excluding superficial copying.

5.4. AI Integration and Spatial Coherence (20 pts)

Technical mastery of digital tools:

Internal Consistency: Constructive alignment between floor plans, sections, and 3D views.

- Workflow Control: Demonstrated progression from concept to result via clear AI workflows (e.g., ComfyUI).

5.5. Sustainability and Passive Strategies (10 pts)

- Climate-responsive design without heavy machinery: natural ventilation for cooling and odor dissipation, passive solar/thermal control, and acoustic dampening of plaza noise.

5.6. Visual Communication and Presentation (10 pts)

- Board legibility, visual organization, and clear communication through spatial diagrams, technical drawings, and AI workflow schematics.

prizes

We are offering a total of 10,000€ in cash prizes, distributed as follows:

1st PRIZE
6,000 USD

2nd PRIZE
2,000 USD

3rd PRIZE
1,000 USD

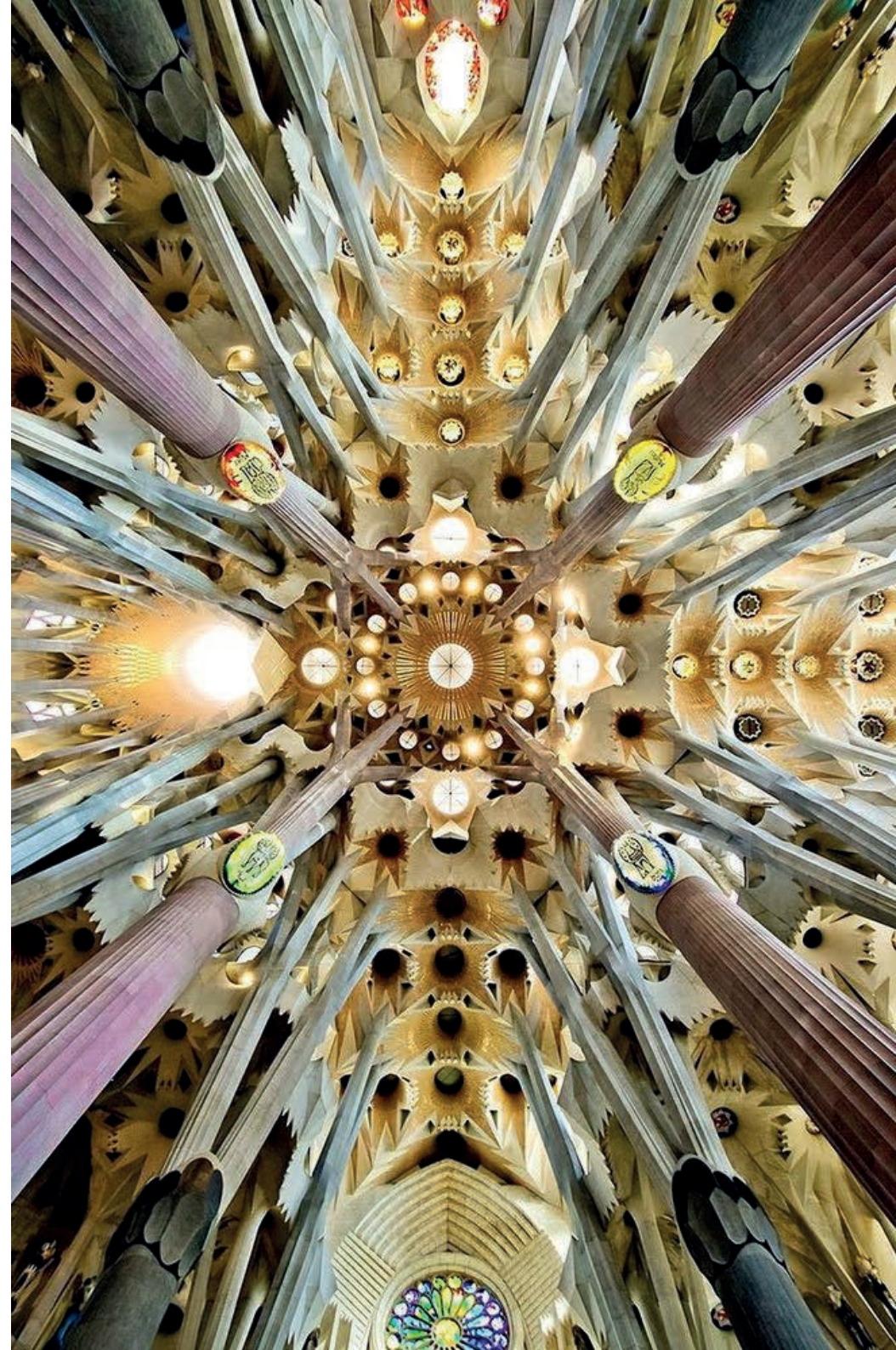
ANTONI GAUDÍ FOUNDATION DESIGN AWARD
1,000 USD

10 HONORABLE MENTIONS

50 FINALISTS

If your team submits a proposal to the international competition, you will receive an **Individual Digital Certificate** accrediting both your specialization in ComfyUI and its practical application to the project (including any awards or mentions granted by the jury).

If your team chooses not to submit a proposal, you will receive an individual certificate accrediting exclusively the completion of the advanced ComfyUI course.



registration

Instructions:

To register, visit our official website and complete the registration form. Upon completion, you will be redirected to the payment gateway to formalize your registration.

The payment confirmation email with your order number will be sent to the email address provided at checkout, so it must be an email address you can check.

Teams:

The registration fee is paid per team, which can consist of 1 to 4 members. You may add, remove, or modify team members and their details at any later time, managing it directly from the 'Participant Area' on our website.

The payment of this single fee grants the entire team the right to participate in the architectural challenge and access all course contents.

Payment Methods:

We accept payments via PayPal and credit or debit cards (Visa, Mastercard, Discover, and American Express). Additionally, when accessing our payment gateway, you will see other platforms and specific local payment methods for your country.

If you experience issues using your credit card, we recommend trying an alternative card from a different banking institution, contacting your bank directly to temporarily authorize international transactions, or processing your payment through PayPal or any of our other supported payment methods on the payment gateway. If the problem persists, please write to us at info@archademy.ai

The process is completely secure; the organization will not have access to your card's banking details at any time. Please note that once the registration and payment process is finalized, no refunds will be issued.

materials

What must you submit?

1. A1 Board

- **Format and Size:** One (1) single board in A1 format (594×841 mm), with horizontal or vertical orientation. It must be submitted in JPEG or JPG format, with a maximum file size of 15 MB.
- **Content:** The board must include the necessary graphic resources to explain your project (general images, perspectives, diagrams, plans, floor plans, sections, or layouts). Brief explanatory texts can be included. You can also include diagrams (workflows) explaining the design process with Artificial Intelligence. Excessively specific technical details (such as structural calculations) are not requested.
- **File Name:** The file must be named exclusively with the order number provided in your payment confirmation email and visible in the 'Participant Area' (example: 12345.jpg).

2. A4 Board (Optional)

- Only for participants who wish to opt for the Antoni Gaudí Foundation Special Design Award.
- **Format and Size:** One (1) single board in A4 format (210×297 mm), with horizontal or vertical orientation. It must be submitted in JPEG or JPG format, with a maximum file size of 10 MB.
- **Content:** The board must show your piece of furniture or architectural element through detailed renders, drawings with simple measurements, explanatory diagrams, or the specific AI workflow you used to shape it. Brief explanatory texts can be included.
- **File Name:** The file must be named exclusively with the order number provided in your payment confirmation email and visible in the 'Participant Area', adding "_design" (example: 12345_design.jpg).

General Submission Rules

- **Method:** Submissions must be made exclusively through the 'Participant Area' on the website, under the "Submission" section.
- **Deadline:** Proposal submissions will close at 23:59 on the date indicated on the website, in the PDT time zone (GMT-7). Late submissions will not be accepted.
- **Language:** Given the international nature of the jury, all texts included on both the A1 and A4 boards must be written in English.
- **Anonymity:** To guarantee an impartial verdict, the boards cannot contain your name, your studio's name, or any personal reference; the only identifier must be your order number provided in your payment confirmation email and visible in the 'Participant Area'. This number must be used as the file name for your submissions and must also appear in the bottom right corner of both boards.

rules & conditions

Intellectual Property: Participants maintain the rights over the intellectual property of their submissions. However, by participating, they grant our platform a global, free, and non-exclusive license to reproduce, publish, and distribute the project in any format and through any dissemination medium. Our platform will make sure to give proper attribution to the project authors.

Use of AI Tools: Participants are encouraged to use AI-assisted design tools, including those taught in the course, as part of their submissions. Participants remain fully responsible for ensuring that the use of any AI tool, model, or generated content complies with the tool's own terms of service and does not infringe on third-party intellectual property rights. Submissions must reflect original creative direction and decision-making by the participant, not solely unedited AI output.

Use of Copyright-Free Images: Participants are responsible for ensuring that any images, reference materials, or AI training inputs used in their submissions are copyright-free or properly licensed. Our platform is not responsible for any copyright infringements made by participants.

Changes to Competition Rules: Our platform reserves the right to change the competition rules at any time, in compliance with current legislation. Any modifications will be published on the website and will be binding for participants.

Right to Cancel the Competition: Our platform reserves the right to cancel the competition due to lack of enrollment or other justified reasons. In such

cases, participants will be notified individually and the registration fees will be refunded within 15 days from the notification of the cancellation.

Adherence to Terms and Conditions: Participants are required to adhere to the terms and conditions of the competition as stated on our website. Failure to comply may result in disqualification.

No Responsibility for Third-Party Use: Our platform is not responsible for the use of participants' submissions by third parties, including content that has been shared by third parties or indexed by search engines.

Please note that these rules are a summary and participants should refer to the full terms and conditions on our website for complete information.



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